EXHIBIT C

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1	IN THE UNITED STATES DISTRICT COURT
2	FOR THE EASTERN DISTRICT OF VIRGINIA RICHMOND DIVISION
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4	ePLUS, INC.,
5	Plaintiff, : Civil Action
6 7	: No. 3:09CV620 LAWSON SOFTWARE, INC., : March 26, 2010
8	Defendant. : :
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11	COMPLETE TRANSCRIPT OF CONFERENCE CALL BEFORE THE HONORABLE ROBERT E. PAYNE
12	UNITED STATES DISTRICT JUDGE
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15	APPEARANCES: (All via telephone)
16	Scott L. Robertson, Esq. GOODWIN PROCTER
17	901 New York Avenue, NW Washington, D.C. 20001
18	Craig T. Merritt, Esq.
19	Henry I. Willett, III, Esq. CHRISTIAN & BARTON
20	909 E. Main Street, Suite 1200 Richmond, VA 23219-3095
21	Counsel for the plaintiff ePlus
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23	DIANE J. DAFFRON, RPR
24	OFFICIAL COURT REPORTER UNITED STATES DISTRICT COURT
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Honor, we're talking literally tens of thousands of different permutations where I'm supposed to figure out what they mean by a so-called system, what they are specifically referencing it to. Are they intending on bringing third party witnesses to enhance and embellish on what the system is? I've been asking that for months because I want to depose any third parties, but they have never told me.

When they lump something together and say then it renders it invalid under 102/103, and then have a laundry list of about nine separate references, what am I to infer from that?

THE COURT: What you're supposed to do is object that they haven't complied with the Court order and tell them that they haven't. And then if they don't comply, bring it to the Court for decision on that front instead of arguing about it.

Look, you, Mr. McDonald, have gone hog wild and crazy with these references, and they are inadequate. They just are. I've never seen any prior art references, alleged invalidity references, as crazy as this.

You're just going to have to pick -MR. McDONALD: Well, Your Honor --

THE COURT: Wait a minute, Mr. McDonald. You told me you were going to have seven or eight, and I want you to do them like I said; claim-by-claim, element-by-element. What is it that in the prior art invalidates it? And then you take the page of the prior art, and not only do you write it out, you highlight it, and you hand it to them.

They don't have to answer anything until you start doing it right and until you cut down your references and make them specific. It's not sufficient to tell somebody some saber system or some whatever it is. I know that you said that you all gave them the page number, but that's not enough. That doesn't do what I asked you to do. You-all have complicated the case unnecessarily.

MR. McDONALD: Beyond the page number, I put the tabs in, Your Honor, which is more specific than page number. We have column and line references specifically to the tab.

THE COURT: But you didn't do it on a claim-by-claim, element-by-element basis.

MR. McDONALD: That's Exhibit A, Your Honor, to what we provided to you. It's a copy of our invalidity contentions. And that's exactly what we did. We have examples in there. We provided excerpts

of the 117 pages of charts where we did go element-by-element, claim-by-claim, and page and column, and line number by line number.

Yes, there are some references to saber system. That's true. But what we have asked for in this motion --

anything else. Okay? Until you straighten yourself out, you're not getting anything else. That's the end of it. I'm denying your motion because I think you-all have gone off the deep end, and you-all have not getten this thing organized the way it needs to get organized.

You came here and told me you were going to do a very few number of prior art references, and you come up with this general references, and I don't think you've done it right.

Now, the next issue.

MR. ROBERTSON: This is Scott Robinson. They are insisting that we apply our infringement analysis to a proposed claim construction. And they haven't done that with respect to the invalidity issues. I don't care if they use their claim construction or our claim construction or both, but I think it should be references --

Mr. Robertson is asking us to do.

THE COURT: When were these interrogatories filed, Mr. Robertson?

MR. ROBERTSON: I believe -- I think it was -- I'm not sure, Your Honor. I think it was October of 2009. It's been several months.

THE COURT: Well, it's too late to be asking that. If you didn't understand that word, you should have asked about that back a long time ago. Answer the interrogatory.

I, frankly, don't understand how it is a defense to infringement to say you sold Payne something, but Payne didn't use all of it. If you sold it to me, that's an infringement, it seems to me. So I don't really understand the issue, but you-all know enough and you can use the dictionaries to get your definitions. Answer it.

All right. That takes care of everything that you all have got pending right know, doesn't it?

MR. ROBERTSON: Well, Your Honor, we had one issue with respect to non-infringement contentions, but I think we can work that out with Lawson.

THE COURT: Good. That will be good.

All right. Now, I don't know if there's enough time in my lifetime and yours to try a case

with 28 prior art references that are described as generally as these are and with 30-something different combinations that are as vague as these are.

So you-all are going to have to get yourself straight there or you're going to end up with no prior art defense. That's what's going to happen to you.

So I suggest you work out a way to get that sorted out and focus on what's really at issue, get it on the table, and get it straightened out. And I would suggest that, if I were you, I'd do that immediately because you've got expert reports coming up, and your time is running on you-all.

Mr. Robertson, have you given any more thought to narrowing your claims further now that discovery has been underway?

MR. ROBERTSON: I'll certainly give it some thought, Your Honor. I think many of the elements are similar in the different claims. So I've never had a problem putting on an infringement case before in less than two and a half days.

Quite frankly, Judge, with the Markman ruling still out there, it's hard for me to make an informed decision. I'm not faulting the Court. Obviously, the parties are working diligently to try to get you the information we need, but that's where I find myself,